

JONATHAN M. FUCHS

LIGHTING DESIGNER / MASTER ELECTRICIAN

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PROFESSIONAL EXPERIENCE

Cross Light Inc. , Sunman, IN Quotations / Project Management	2007-Present
Visions in Light – Architectural Lighting by Gage , Cincinnati, OH Freelance Draftsperson / Project Manager	2006-2007
Harvey Marshall Berling Associates , Ft. Wright, KY Freelance Draftsperson / Intern	2007
University of Cincinnati, College Conservatory of Music (CCM) Interim Resident Master Electrician	2006
On Location Lighting Systems , Cincinnati, OH Freelance Lighting Technician	2005
Phoenix Productions , Bus-and-Truck National Tours <i>Smokey Joe's Café</i> – Assistant Electrician / Lead Followspot <i>Grease</i> – Assistant Electrician / Lead Followspot	2004-2005 2003-2004
Midtown International Theatre Festival , NYC Festival Assistant Lighting Designer / Master Electrician Show Lighting Designer: <ul style="list-style-type: none">• 2003 – <i>The Colonel's Wife, Criminal, Jumpers, Lilia!, Overdevelopment of Scott, Waiting for the Glaciers to Melt</i>• 2004 – <i>Toasted, A Shining Love, Dead Woman Home, Country Dark</i>	2003-2004
KnoxArray Event Productions , Champaign, IL Lighting Director	2001, 2003
Krannert Center for the Performing Arts (KCPA) , Urbana, IL Local Master Electrician <ul style="list-style-type: none">• <i>Mark Morris Dance Group; Sweet Honey in the Rock; The Noise of Time</i> KCPA Lighting Assistant – in-house production technician KCPA Event Staff – local IA overhire	1999-2003

EDUCATIONAL EXPERIENCE

University of Cincinnati, College Conservatory of Music , MFA – Lighting Design <ul style="list-style-type: none">• Instructor: Theatre Lighting Technology I, Spring 2006 / Fall 2007 – Hog iPC, Catalyst, GrandMA instruction / basic electricity• Instructor: Introduction to Stage Lighting, Winter 2007• Lighting Designer: <i>Werther; The Full Monty; The Elephant Man</i> (USITT Ezekiel Award of Distinction); Fall Dance '06, '05; <i>Comedy on a Bridge/Trouble in Tahiti</i>	June 2007
University of Illinois at Urbana-Champaign , BFA – Theatre: Design, Technology, & Management (Lighting) <ul style="list-style-type: none">• KCPA – 3 Lighting Designs, 1 Assistant Design, 4 Master Electrician positions in Opera, Theatre, and Dance, including:<ul style="list-style-type: none">• <i>Tales of the Lost Formicans</i> (LD 2003), <i>Othello</i> (LD 2002), <i>Virtual Devotion</i> (ME 2002), <i>Dennis Cleveland</i> (ALD 2001)• Armory Free Theatre – 8 Lighting Designs, including:<ul style="list-style-type: none">• <i>Fefu and Her Friends</i> (2003), <i>Desdemona</i> (2001), <i>Ubu Roi</i> (2001)• <i>Sweet*Elise</i> (2003) – Stage & video lighting design, previsualization rendering; DVD audio remastering, menu graphics, packaging layout, and final authoring	June 2003

SPECIAL SKILLS

- Proficiency with lighting consoles from Two-Scene Presets up through ETC line (Eos, Congo), GrandMA (Micro-Full), Wholehog II/III/iPC, Strand 550i, HES Catalyst, Avolites Pearl 2000, Compulite Sabre; NSI Consoles
 - Proficient in both Hand Drafting and Vectorworks 2008 Spotlight, AutoCAD 2008, Autoblock
 - Proficiency with Lightwright 3/4, HTML coding, Basic computer programming, Windows, Microsoft Office 2007, Adobe Photoshop, Adobe Premiere, Sonic Scenarist, 3D Rendering with Autocad, Vectorworks, 3DS Max 9
 - Skilled with DL1, Kodak projection equipment, AVL Super Dove slide control system, Pani projectors, carbon arc followspots
 - Skilled at conventional instrument repair and Martin moving lights, experience with High End, Coemar moving lights
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