

JONATHAN M. FUCHS

LIGHTING DESIGNER

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LIGHTING DESIGNS

Indian Hill High School	<i>(directed/choreographed by)</i>	
<i>The Music Man</i>	Alicia Pursley	2008
Miami University, Oxford, OH		
<i>The Magic Flute</i>	Mihaela Bogdon	2007
New Stage Collective (NSC), Cincinnati, OH		
<i>Caroline, or Change</i>	Alan Patrick Kenny	2007
University of Cincinnati, College Conservatory of Music (CCM)		
<i>Werther</i> (USITT Ezekiel Award for Outstanding Achievement)	Nic Muni	2007
<i>L'Enfant et les Sortilèges</i>	Kenneth Shaw	2007
<i>The Full Monty</i>	Aubrey Berg	2007
Fall Dance 2006	Diego Salterini, Yi-Qi Cheng, Jiang Qi	2006
<i>The Elephant Man</i> (USITT Ezekiel Award of Distinction)	Marsha Hanna	2006
<i>Comedy on a Bridge/Trouble in Tahiti</i> (opera double bill)	Andrea Dorf	2006
Fall Dance 2005	Yi-Qi Cheng, Tong Wang	2005
Midtown International Theatre Festival, NYC		
<i>Toasted</i>	Roger Danforth	2004
<i>A Shining Love</i>	George Reily	2004
<i>Dead Woman Home</i>	Teresa Thuman	2004
<i>Country Dark</i>	Robert McIlwaine	2004
<i>The Colonel's Wife</i>	Roi "Bubi" Escudero	2003
<i>Criminal</i>	Gwynn MacDonald	2003
<i>Jumpers</i>	Chris Chaberski	2003
<i>Lilia!</i>	Libby Skala	2003
<i>The Overdevelopment of Scott</i>	Sharon Fogarty	2003
<i>Waiting for the Glaciers to Melt</i>	Kristen Coury	2003
University of Illinois at Urbana-Champaign		
<i>Tales of the Lost Formicans</i>	Lisa Dixon	2003
<i>Othello</i>	Henson Keys	2002
<i>Six Characters in Search of an Author</i>	Lincoln Clark	2002
Armory Free Theatre, Champaign, IL		
<i>Sweet*Elise</i>	Jennifer Dobby	2003
<i>Heaven and Hell (on Earth)</i>	Corey Dane	2003
<i>Fefu and Her Friends</i>	Jennifer Dobby	2003
<i>God (A Play)</i>	Steven Rubinshteyn	2002
<i>Darkside of the Moon</i>	Matthew Johnston	2002
<i>Desdemona</i>	Elizabeth Klett	2001
<i>Ubu Roi</i>	Alexander Harris	2001
<i>Oh, Hell</i>	Alexander Harris	2000

TEACHING

University of Cincinnati, CCM, Instructor		
Introduction to Stage Lighting		Winter 2007
Stage Lighting Technology I – Master Electrician / basic electricity, paperwork / calculations		Fall 2006
Stage Lighting Technology II – Training on WholeHog II/III/iPC, Catalyst, GrandMA		Spring 2006

EDUCATION

University of Cincinnati, CCM, MFA – Lighting Design		2007
University of Illinois at Urbana-Champaign, BFA – Theatre: Design, Technology, & Management (Lighting)		2003